



NEW
HAMPSHIRE
COMMUNITY
THEATRE
ASSOCIATION

PO Box 1036, Concord, NH 03302-1036

**New Hampshire Community Theatre Association
39th Annual Festival of Community Theatre
September 25-26, The Amatio Center, Milford NH**

Overview of Competition Rules

The document in not intend to be a comprehensive definitive set of rules. For complete information read the AACT Fest2011 [Handbook](#) available on the [AACT website](#).

1. ANY AMATURE COMMUNITY THEATRE COMPANY MAY ENTER, PROVIDED:
 - It had been organized for at least one year and produced at least two shows.
 - It has a decision-making, and advisory, or a governing board.
 - It is a member of the New Hampshire Community Theatre Association

2. ANY PERSON MAY PERFORM IN THE FESTIVAL EXCEPT:
 - Actor's Equity member who receives more then a quarter of their annual income from work as actors.
 - Actors who receive more then half their annual income from work as actors.

3. PARTICIPATING COMPANIES MUST OBTAIN RIGHTS:
 - to use music (even incidental music)
 - images or any other copyrighted material
 - Play and cutting permission.

4. ONCE A PLAY IN REHEARSAL FOR THE STATE FESTIVAL COMPETITION:

Actors and technicians may not be paid, directly or indirectly to rehearse or perform in that production. "Production staff" may receive "normal" remuneration so long as no part is paid specifically for their "hands-on" production efforts for the competition piece. Musicians who only provide accompaniment for a production and do not perform as actors, are exempt and may be paid.

5. A PARTICIPATING COMPANY'S PRODUCTION MAY BE ENTERED ONLY ONCE PER FESTIVAL CYLCE.
6. THE FOLLOWING MAY BE PRESENTED:
 - A cutting of a full-length play or musical (with permission for cutting).
 - A one-act.
 - Any other performance of a theatrical nature.
7. TIME LIMITS:
 - "Total Length" of each individual production will not exceed 60minutes, including introductions, lapses between scenes, and – if used – curtain call.
 - Each production is allowed a maximum 10-minute set-up and maximum 10-minute strike time.
 - If a set-up and/or strike are intend to set mood, establish character, or entertain the audience, this will be considered part of the 60 minutes.
 - Any light change; sound, whether recorded or live; movement, other than to present positions, will begin the 60 minutes.
 - The complete cessation of the above will complete the timing period.
 - CAUTION: DON'T PRESS YOUR LUCK! IT IS FOOLISH TO ENTER MATERIAL THAT MAY REQUIRE MORE THEN 55 MINUTES. REMEMBER TO HILD FOR AUDIENCE RESPONSE.
 - Productions exceeding the 60 minute time limit will be disqualified.
8. SETUP/STRIKE REQUIREMENTS
 - All set and production elements must be able to be stored in a 10'x10' area termed "the box". The only limits on height are those imposed by the facility.
 - Set-up and strike must be from and to the box – within the maximum 10 minute time limit
 - All participants in the production must be in contact with or directly adjacent to the box at the start of set-up and at the end of strike. Sound and lighting technicians are exempt as long as they do not participate in set up or strike.
 - Failure to meet the 10 minute set-up/strike time will result in disqualification.
 - Production elements not returned to "the box" will result in disqualification.
 - Failure of participants to return to (or be in contact with) "the box" will result in disqualification.
9. PRODUCTION WINNING THE STATE LEVEL MUST BE PREFPRMED IN THE SAME FORM AT THE REGIONAL AND NATIONAL LEVES:

- No material may be added or withdrawn and no actor, production staff, or technicians substituted without written consent for the AACT Festival Commission Chair.
- For personnel change, request must be because of relocation, disability or similar hardship and must be for legitimate, not purpose of changing the show.
- Adjustments in staging maybe made to allow for difference in stage facilities.
- Theater groups must be a member of AACT.

Important Dates

- [State Festival](#) Group Submittal: Wednesday June 30, 2010 (please send all submittals to Mariah Sefel at Mariah@nhcommunitytheatre.com)
- [State Festival](#) Site Visit: Saturday July 31, 2010 at 12:30pm at [The Amato Center for the Performing Arts](#) (Milford, NH)
- [State Festival](#): September 25th-26th at [The Amato Center for the Performing Arts](#) (Milford, NH)
- [Regional Festival](#): Weekend of March 11, 2011 at the [Concord City Auditorium](#) (Concord, NH)
- [National Festival](#): June 20th-26th 2011 at the [Geva Theatre Center](#) (Rochester, NY)